Mihaela-Lorelai ANGHEL CIUREA is a master's student at the Romanian Literature in European Context study program at "Ştefan cel Mare" University of Suceava. She has a bachelor's degree in Philology, majoring in Romanian Language and Literature — Spanish Language and Literature. Her fields and themes of interest are: Romanian and Universal Literature, Psychoanalysis applied to literature, Philosophy, Morphology and Syntax.

Dr. Alina BUZATU teaches courses in Theory of Literature and Romanian Literature (Romanian Premodern Literature, Romanian Avant-Garde, Theories of Fiction etc.) at "Ovidius" University of Constanța, Faculty of Letters. She published three books and several scientific articles. Her research interests include pragmasemiotics, comparative poetics, intellectual history of the XXth century, cognitive humanities.

Cristina BEZEA is a PhD student at the Doctoral School of Philology, "Alexandru Ioan Cuza" University of Iaşi and a Teaching associate at "Alexandru Ioan Cuza" University of Iaşi – the Focşani branch. Articles (selective): "Alexandru Philippide - Sextil Puşcariu: polemică" (2021), "B.P. Hasdeu - ipostază a 'specialistului român" (2021), "Dicționarul lui Tiktin şi Alexandru Philippide" (2022). Areas of research: Historical Linguistics, Discourse Analysis, Cultural Studies etc.

Monica-Geanina COCA, Ph.D., is an associate professor at "Ştefan cel Mare" University of Suceava, Faculty of Letters and Communication Sciences. She published three books (*Termeni creştini în frazeologia românească*, 2008; *Dicționar frazeologic de termeni reprezentativi*, 2014, Neologismul în frazeologia românească, 2015) and co-authored *Evoluția limbii române de la origini până în secolul al XV-lea*. She participated in numerous national and international conferences and symposia, presenting papers on *phraseology*, *language history and dialectology*, *communication sociology*, *persuasive techniques in communication and public relations*, *cultural and linguistic communication in the European space*.

Mircea A. DIACONU, Ph.D., is a professor of Romanian literature and vice-rector at "Ştefan cel Mare" University of Suceava. His first published volume was *Poezia de la "Gândirea*" (1997). He also published: *La Sud de Dumnezeu. Exerciții de luciditate* (2005); *Atelierele poeziei* (2005); *Calistrat Hogaș. Eseu monografic* (2007); *Cui i-e frică de Emil Cioran?* (2008); *Biblioteca română de poezie postbelică* (2016). He is the recipient of the Writers' Association of Iași Award (1998, 2000, 2009), and was nominated for the Award (2003) of the Romanian Writers' Union. He was also a jury member of the jury for the Romanian Writers' Union for several editions.

Ioan FĂRMUŞ, Ph.D., is a lecturer at the Department of Romanian Language and Literature, Faculty of Letters and Communication Sciences, "Ştefan cel Mare" University of Suceava. He obtained a Ph.D. degree in Philology with the thesis entitled *Looking Back, the Reader. Hypostases of the Reader in Romanian Prose Fiction* (2013). He participated in different national and international scientific workshops, and his works were published in conference volumes. He also published articles and studies in various scientific journals, such as "Meridian Critic", "Transilvania", "Comunicare Interculturală și Literatură", "Philologica Jassyensia", "Vatra".

Lavinia IENCEANU is a PhD in Spanish Literature, with a BA in Spanish (major) and Comparative World Literature (minor), and an MA in Spanish Language, Literature and Civilization, both from "Alexandru Ioan Cuza" University of Iaşi, Romania. She is currently teaching seminars in Spanish Language and Literature at "Ştefan cel Mare" University of Suceava, and is also engaged in translating and interpreting from and into Spanish. Her publications include research articles, reviews, translations, essays, contributions to research projects and poems in Spanish and Romanian, in both national and international academic journals, proceedings volumes and periodicals. Main areas of research: Spanish and Latin American literature, Comparative World Literature, Archetypology, Comparative Mythology, Literary Anthropology, Gender Studies, Psychoanalysis, Hermeneutics, Poetics, Stylistics, Translation Studies.

Emanuela ILIE, Ph.D., is an associate professor at the Romanian Literature Department, the Faculty of Letters at "Alexandru Ioan Cuza" University of Iaşi. Her areas of interest include: Romanian and comparative literature and their didactics, body studies, exile studies, and cancer narratives. Among others, she is the author of the following books: The poets' hieroglyphs (2008); Basarab Nicolescu. A monographic essay (2008); The critical dictionary of the Iaşi contemporary poetry. Authors. Books. Themes (2011, 2013); Fantastic and otherness (2013); Bodies, exiles, therapies (2020). She also edited or co-edited several scientific volumes with different inter- and pluri-disciplinary topics (the most recent: Doina Ruşti. Worlds, histories, "symbolic combinations" – 2022). She is a member of the Romanian Writers' Union and other cultural or academic associations.

Rodica ILIE is a university professor at the Faculty of Letters, "Transilvania" University of Braşov, Romania. Some of the areas she is specialized in are: Theory of Literature, Comparative Literature, The Theory and Poetics of the Avant-garde, Imagology, and The Rhetoric of the Image. Books (selective): Manifestul literar. Poetici ale avangardei în spațiul cultural romanic, Editura Universității "Transilvania", Braşov, 2008; Fernando Pessoa — poetică și autenticitate, Editura Tracus Arte, București, 2011; Revoluția codurilor culturale, identitate și spirit european în literatura română a secolului XX, Editura Muzeului Național al Literaturii Române, București, 2013; Conceptele teoriei literaturii, Editura Universității "Transilvania", Brașov, 2022.

Mariana JITARI is a teacher of Romanian language and literature at the "Spiru Haret" Theoretical Lyceum from Chişinău, Republic of Moldova, and has the higher teaching degree. She graduated from the "Ion Creangă" State Pedagogical University from Chişinău and currently is pursuing a Ph. D at the "A. Russo" State University from Bălţi. Besides, she is the co-author of the curriculum of the Romanian language and literature and universal literature, of a number of textbooks and guides for teachers and, therefore, the co-author of exam programs and test books for students. She has also anthologized the volume *Family. School. A theme in literature*, "Ştiinţa" Publishing House, Chişinău, 2019.

Simona-Aida MANOLACHE, Ph.D., is an associate professor of French as a Foreign Language at the Faculty of Letters and Communication Sciences at "Ştefan cel Mare" University of Suceava. She obtained her PhD in Philology with the thesis *De l'anaphore et de la cataphore en français et en roumain*. Her research interests and publication areas include *linguistics*, *French grammar*, *pragmatics*, *cultural translation and didactics*.

Ion MANOLESCU is a Ph.D. Associate Professor at the Faculty of Letters, University of Bucharest, at the Department of Literary Studies. Books (selective): *Noțiuni pentru studiul textualității virtuale* (2002), *Videologia. O teorie tehno-culturală a imaginii globale* (2003), *Benzile desenate și canonul postmodern* (2011). Current areas of research: Cognitive Psychology and 20 th Century Romanian Literature, Comics Studies, Cyberculture.

Petru-Ioan MARIAN-ARNAT, Ph.D., is a lecturer of Communication Studies at "Ştefan cel Mare" University of Suceava, Faculty of Letters and Communication Sciences. He is working in the fields of *mass-media research*, *communication sciences*, *and cultural studies*.

Valentina-Andrada MINEA is a Ph.D. candidate in Religious Studies at the University of Bucharest. Her doctoral research is focused on *involving anime in interreligious dialogue*. She is the author of several scientific articles *on anime and religion* and wants to continue *analysing cultural phenomena and their religious implications*.

Ioana MITITELU is an university lecturer at "Stefan Cel Mare" University of Suceava and she also works in film production. Filmography: *The Gray House* (2023), *Wednesday* (2022), *Un Weekend de Vis* (2022), *Around the World in 80 Days* (2020), *La Vita Promessa 2* (2019), *Christmas in Rome* (2019), *Christmas Prince 3: The Royal Baby* (2019), *Backdraft 2* (2018). Areas of research: Cinematography and media, Cultural Studies.

Ovidiu MORAR, Ph.D., is a professor at the Faculty of Letters and Communication Sciences at "Ştefan cel Mare" University of Suceava. He is the author of several books: *Avatarurile suprarealismului românesc* (2003), *Avangardismul românesc* (2005) and *Scriitori evrei din România* (2006). His research interests and publication areas include: *Romanian literature, literary theory and cultural studies*.

Dodo NIȚĂ (born 14th of June 1964, in Bucharest) has published *The History of Romanian Comics* (1992, 2010), *The Dictionary of Romanian Comics* (1996, 2005) and 12 other books on comics (*Paradigms of Paraliterature*, *Europe of Comics* etc.) or monographs of well-known comic strip authors such as Livia Rusz, Puiu Manu, Burschi, Sandu Florea, Marga Ștefănescu etc. Some of these books have been translated into English, French, Swedish and Hungarian. He has received several national and international awards. For 25 years he organized the International Comic Strip Exhibition in Romania. He is a member of various national and international juries for comics and cartoons. For his work in promoting comics, he was awarded the title of *Knight of the Order of Les Palmes Académiques* (France, 2001), *Knight of the Order of Léopold II* (Belgium, 2006) and the *Order of Cultural Merit in the rank of Knight* (Romania, 2023).

Alexandra OLTEANU is a Ph.D. student at the "Alexandru Ioan Cuza" University of Iaşi, assistant professor at the "Petre Andrei" University of Iaşi and teaching associate at the "Grigore T. Popa" University of Medicine and Pharmacy. Member of the Digital Humanities Laboratory research team. Her main scholarly interests are cultural studies, digital literary studies, genre theory, literary history and theory. She has consistently researched the literature of the 19th century and the evolution of the Romanian novel; articles (selectively): Configurarea genezei unui gen: Începuturile romanului românesc între substanță documentară și evocare melodramatică (2019); Ioan Bujoreanu și geografia melodramei în romanul românesc (2020); Geniu Pustiu – Presiunea tradiției și reabilitarea modelului melodramatic în narațiunea istorică (2021); De la memoria' folclorului la arhetip cultural și mit național în romanul haiducesc (2022).

Andrei PETREA is a master's student at the Faculty of Letters from "Transilvania" University of Braşov, Romania.

Daniela PETROȘEL, Ph.D., is an associate professor at the "Ștefan cel Mare" University of Suceava, Romania, the Faculty of Letters and Communication Sciences, the Department of Romanian Language and Literature. Her fields of interest are *Romanian literature*, *literary criticism*, and *theories of reading*. She teaches courses on *History of Romanian literature*, *Europeanism and ethnocentrism*, *The theory of parody* etc. She obtained a Ph. D. in Philology and published her thesis, *Rhetorics of Parody*, in 2006. She published books and articles on *Romanian literature and criticism*, on the relations between *literature and technology*, with an emphasis on *Avant-Garde*, *science-fiction* and *cyberfiction*.

Saul POP is a university teaching assistant at "Ştefan cel Mare" University of Suceava and a PhD candidate at Doctoral School of Political and Communication Sciences from "Babeş Bolyai" University of Cluj-Napoca. He is mainly interested in the visual niche of Communication sciences and moved into teaching and research field after 15 years spent as a photojournalist for local and national newspapers in Romania and a photo editor for the international agency Reuters.

Maël RANNOU is a student curator of libraries at the Institut national d'études territoriales (INET), former director of the libraries of the Cité internationale de la bande dessinée et de l'image and of the public reading service in Laval, and a comics writer and critic. A doctoral student in information and communication sciences (Université de Versailles - Saint-Quentin-en-Yvelines/Centre d'histoire culturelle des sociétés contemporaines), his dissertation focuses on Quebecois comics and their circulation in and with French-speaking Europe, and his research into fanzinat and marginal publishing forms. Editor of the fanzine *Gorgonzola*, which combines articles on the memory of comics with creative work, and a regular trainer for various book trade courses, he has edited *Bande dessinée en bibliothèque* (Éditions du Cercle de la librairie, 2018) and published *Pif Gadget et le communisme* (PLG, 2022) and, with Stéphanie Khoury, *Les Bibliothèques de proximité* (Presses universitaires Blaise Pascal, 2022).

Ioana ROSTOŞ, Ph.D., is a lecturer in the Department of Foreign Languages and Literatures of "Ştefan cel Mare" University of Suceava, Romania. She teaches, at the undergraduate level, German as a foreign language and German literature. Her areas of interest include, besides German and Germanic linguistics and literature, translation studies, as well as the culture and civilization of the pre-World War Two Bukovina. She has published several non-fiction books (Persuasive Techniken in Versandhauskatalogen, Alfred Margul-Sperber als Mitarbeiter am Czernowitzer Morgenblatt, and Czernowitzer Morgenblatt. Eine Monografie), translations (Falko Blask, Michael Fuchs-Gamböck, Techno. O generație în extaz; Ioan Holender, Spuse, trăite, dorite. Amintiri; Armin Heinen, România, Holocaustul și logica violenței; Simon Geissbühler, Iulie însângerat. România și Holocaustul din vara lui 1941 etc.), and, as Jane Rostos, the novels IQ, La(u)ra and neOFICIAL.

Diana STROESCU is a PhD Researcher Assistant (RA) in the Department of Literary History, "A. Philippide" Institute of Romanian Philology (Romanian Academy – Iaşi Branch), contributor to the project Encyclopedia of Romanian Memory Writing. Her research areas include history of literature, intellectual history, and cultural memory. She also teaches seminars of Old and Pre-modern Romanian Literature at the "Alexandru Ioan Cuza University" of Iaşi.

Arthur SUCIU, Ph.D., is a lecturer at "Ştefan cel Mare" University of Suceava, Faculty of Letters and Communication Sciences. He holds a Ph.D. in Communication Sciences. His research topics include *heteronomous discourse*, *post-communism*, *political communication*. He recently published *The Road to Privacy. Interpretations of the post-communist political discourse* (2020). He has a BA in Philosophy.

Codruţ ŞERBAN, Ph.D., is lecturer of American Studies at "Ştefan cel Mare" University of Suceava, Romania. His research interests include early American literature, Native American studies, westerns and the American West. He published three books and several articles on traditional Native American literatures and aspects related to the history of American culture and civilization.

Anca-Elisabeta TURCU, Ph.D., is Assistant Professor in the Department of Foreign Languages and Literatures (English and German) at "Ştefan cel Mare" University of Suceava, where she teaches English and German language and literature. Her research focuses mainly on the life and work of Victor Wittner, a Jewish writer and man of culture from Bukovina. She has written a number of articles on the subject, such as *Der Querschnitt. O revistă berlineză interbelică*, *A Certain Necessary Amount of Absence in* Ein Herr Herbst by Victor Wittner and Victor Wittner (1896-1946). Eine Biografie.

Otilia UNGUREANU graduated the Faculty of Letters and Communication Sciences at "Ştefan cel Mare" University of Suceava in 2017, having a graduation research paper entitled *O interpretare psihocritică a Nopților macedonskiene*. She graduated the MA in Romanian Literature in European Context in 2019. She is currently a second year Ph.D. student at the Ştefan cel Mare University of Suceava, the Doctoral School of Human and Social Sciences. She also teaches at Regina Maria Dorohoi High School. She participated at National Colloquium *Mihai Eminescu* ("Alexandru Ioan Cuza" University of Iași), at the Conference "Critical discourse and linguistic variation" ("Ştefan cel Mare" University of Suceava), at Student's Scientific Session, organized by the Department of Philology of "1 Decembrie" University of Alba Iulia, at Student's Conference organized by the Faculty of Petrol-Gaze of Ploiești and also in Eminescu Seminar (Ipotești Memorial. Center of Studies M.E.).